

Roberta Pachkowsky is WR Lions 1991 Carnival Queen

by Linda J. Daiglesh

Roberta Pachkowsky was crowned Winnipeg River Lions Winter Carnival Queen at the Queen's Ball on Friday, February 15. Pachkowsky was dressed in a ravishing gown, made by herself, of black velvet and green satin. Her escort, Randy Laliberte, was stunning in a black suit. They danced together as camera lights flashed. It was a star-studded evening.

It followed weeks of hard work preparing for the Lions contest. After Pachkowsky

accepted Papertown's offer to make her their representative, she began an exhausting round of social activities, speech preparation, sewing, baking and selling of goodies and tickets. It was emotionally and physically exhausting. Pachkowsky maintained her current hectic schedule of work at Papertown and volunteer ambulance commitments in addition to preparations for a showing of her artwork. Please see Queen contest articles elsewhere in this issue for more details.



Left to right: Tammy Veilleux, Miss Clark's Corner; Nancy Berthelette, Miss Manitoba Metis Federation/Pedden's Place; Roberta Pachkowsky, Miss Papertown Motor Inn; and Melanie Jones, Mr. Pic's/Pineview Shell.

Roberta Pachkowsky was crowned Lions Carnival Queen at the Queen's Ball on Friday, February 15. Pachkowsky made her beautiful black velvet and emerald green gown.



WRWI celebrates birthday

Cathy Thurston and Peggy McMullen show off the yummy goodies at the WRWI tea and bake sale. See story on page 7.

Variety show packs gym

by Gwen Veilleux

In the neighborhood of 400 people attended the Winnipeg River Lions Club Winter Carnival Variety Show at the Powerview School gym on Thursday, February 14.

Joel Lamoureux, from radio station QX104, emceed the event, entertaining the audience with numerous jokes and stories. His presence accentuated the relaxed, yet attentive, atmosphere which prevailed throughout the evening.

Country music live on stage

Leon Bouvier opened the show strumming his guitar and singing the song *Here in the Real World*, then teamed up with Leon Berthelette on fiddle for *Leon's Waltz*. Lawrence Malo joined them on guitar and their final selection had the crowd clapping to the beat of that all-time fiddler's favorite, the *Orange Blossom Special*.

Dennis Strongquill and Lawrence Malo added to the musical portion of the evening with country and western songs including *Your Cheating Heart*.

Next on stage was Queen Candidate, Miss Clark's Corner Tammy Veilleux. Decked out in Scout uniform, she presented her humorous interpretation of life at camp, miming to the tune of *Hello Mudda, Hello Fadda*. A puppet, with sleeping bag, etc., a tree, and an authentic-looking sign painted with the words "Camp Granada" set the stage for a polished performance.

Roberta Pachkowsky, Miss Papertown Motor Inn, invited everyone to view her display

of paintings set up at the back of the gym. Those taking the opportunity to do just that during intermission, which followed her remarks, discovered Pachkowsky's considerable artistic talent. Among her selections were a variety of scenic landscapes, depicting variations in mood and color, as well as some wildlife and portrait paintings.

Norm Viznaugh, opening the second half of the program, warmed the audience

See VARIETY SHOW/15

See inside...

- Ken Phillips creates art in leather. Please see story on page 9.
- Powerview School's second Festival du Voyageur Days were a rousing success. See page 2 for details.
- Winston Wuttunee entertained the young, the old and everyone in between in French, English and Cree with his extensive repertoire of unusual and traditional songs. See full details on page 11.
- Agassiz School Division will have to face cutbacks in programs and reduce teacher/pupil rates. See page 16 for the hard facts.

2nd Festival du Voyageur Day rousing success

by Linda J. Dalglish

Powerview School held its second Festival du Voyageur on February 18. Over thirty five volunteer parents including some from Canadian Parents for French helped to make it a memorable day.

Starting at 9:00 a.m., the games and displays began. Children were taught how to make a proper fire, make bannock on a stick, and boil an egg. Children played relay games based on traditional native and pioneer games. One game involved filling a large bucket with a small can. The trick was you had to walk backward on a zig zag board afterwards. Some children zig zagged after putting their heads on a stick and turning in circles five times.

Inside was an extremely interesting display of fur trapping put on by Rene and Luc Vincent. The children were fascinated by modern and traditional traps, mounted skins and pelts, tables with moose legs, deer leg lamps, and Rene Vincent's turtle tie. Vincent trapped or shot most of the animals displayed including a black bear

discovered near their farm. The Vincents have learned how to cure the pelts in traditional and up to date ways. It's a lot of work and takes hours to do properly.

The St. Georges Seniors Choir sang lilting French songs, quickly picked up by the children. Florette Vincent and Gillis Boulet played guitar. Adelard Courcelles and Carl Vincent played the spoons. Florette Vincent enjoys singing and is used to children, with seven grandchildren. Adelard Courcelles likes to sing the French songs. He was here last year.

Large pots of pea soup, made from Jean Dupont's peas, were simmering on the stoves in the Home Ec. Room. Baskets of bannock were prepared by volunteers. At noon, hungry children attacked the soup and bannock. It was almost all gone within minutes. There were of course those children who would not deviate from their lunch time routine of peanut butter and jam sandwiches made with white bread, potato chips and Ninja Turtle drinks. Children can be very traditional in their tastes as well.



Rene Vincent shows young students cured skunk pelt. Children enjoyed touching the animal skins and asked lots of questions.



An albino beaver trapped by the Vincents and displayed in action was a popular item with Powerview students.



Powerview students celebrate Festival du Voyageur Day by building fires, cooking bannock on a stick which they prepared, and boiling an egg. This team won the contest in the

shortest time. Their bannock was tender, unlike their competitors who dropped theirs in the fire.



Junior high student dumping his can of water in the bucket before racing backwards on zig-zag boards at the Festival du Voyageur Day in Powerview.

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John Cowan of Hostess Frito-Lay preparing the Hostess potato chip display for the birthday party.



Dick Boyko of Pro Hardware cutting birthday cake with Peter Waligura and Laurie Wilson looking on.

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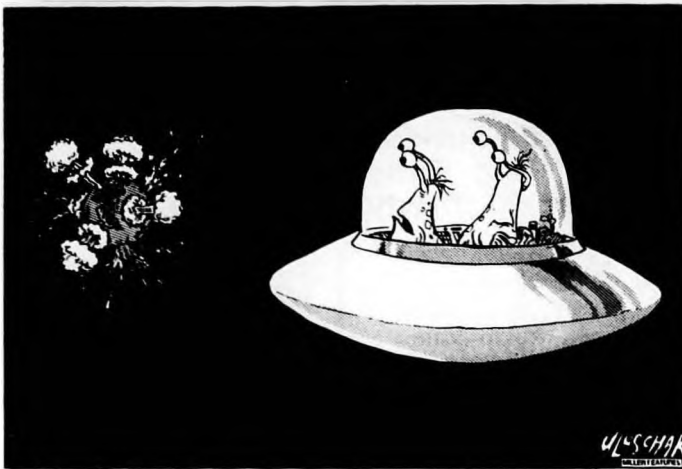
Some of the folks enjoying cake and coffee at the birthday celebration.



Some of the staff ready to give you first class service. Left to right: Janet O'Brien, Laurie Wilson, Faith Schareck, Anita Vincent.



Fern Pitre of Abitibi-Price Inc. making the draws for the prizes with Laurie Wilson.



"THERE GO THE EMPERORS SHOWING OFF THEIR SUPERDURITY IN TECHNOLOGICAL WEAPONRY FOR THE LAST TIME!"

Cabinet shuffle at right time

Premier Gary Filmon had time and circumstances on his side when he shuffled the cabinet earlier this month, dropping two high-profile rural MLAs to bring in Eric Stefanson and Linda McIntosh.

Time — because neither Liberal leader Sharon Carstairs nor NDP leader Gary Doer can even taste power at this stage of the game and would be fools to force an election right now.

Circumstances — because it was an opportunity to demote blustery Ed Connerly from Portage la Prairie and bring in the solid, dollar-management whiz kid, Stefanson.

In the usual run of events, the opposition parties might have jumped on this one, particularly when Connerly telephoned his hometown newspaper, *The Portage Daily Graphic* from his Florida vacation to tell them, among other things, "I didn't know whether I could continue to take this bullshit."

Dumping Jack Penner, highly-respected within the agriculture community, might have also been devastating at another stage of the game.

But not right now. As long as Mr. Filmon treads the same, cautious course along which he is heading, a provincial election this summer would be a calamity for both the Liberals and the NDP.

Mrs. Carstairs has lost her fire ("I am confident I will be the first female premier of Manitoba") and even her own have been heard muttering about how her interest seems

Warren Speaks

with Investigative Journalist Peter Warren



to have waned.

Mr. Doer, now immersed in family life, has lost the initial appeal of the hard-driving, articulate, eligible bachelor. His sound-offs lately have been ill-timed and lacking logic (example: he roundly criticized Energy Minister Harold Neufeld for driving his own personal Mercedes to work at the Manitoba Legislature, without realizing that Neufeld was saving tax money — because he can claim a government car as a cabinet minister — and forgetting that Neufeld is the only MLA to have stated publicly that he will never draw his MLA's pension.)

The Filmon government is proving to Manitobans that it can live up to its election promise of sound management of the provincial finances, even in really rough economic times.

Voters in Manitoba, city and rural, recognize that fact and the political polls show a great deal of respect for Filmon, and sympathy with his plight of dealing with the Mulroney federal government, which has not even settled with Manitoba on the forest-fire bill of two years ago (something which the prime minister himself promised twice, "immediate and substantial", on national television while half the province was still ablaze).

In the shuffle, it was interesting to note just who did NOT get moved.

The quiet, efficient Darren Praznik takes on the added responsibility of the Workers' Compensation Act (and only the brave would take that ball of wax), along with deputy government house leader.

Jim Downey now has the rural-development portfolio added to his load of northern and native affairs and deputy premier.

Unlike U.S. President George Bush ("I read my lips: no new taxes"), Mr. Filmon has stuck to his guns on the issue of no increase in provincial income-tax rates or the provincial sales tax.

The PQ's wish is list

That loud bang you hear is Fred dropping the other shoe.

Of all the columns I have ever written, last August's open letter to Jacques Parizeau produced the most mail. You may recall that I asked the leader of the *Partie Quebecois* to answer a list of questions that were bugging me.

And apparently bugging the rest of you, too. When no reply was forthcoming, a large number of you picked up the telephone to ask me how come. Those calls covered the territory, right from the 49th parallel to the High Arctic.

Well, here's the story. The hold-up was occasioned, in part, by the death of Ms. Parizeau. The result was that the leader of the PQ didn't have time to reply to my questions one by one, rather he said I could find the answers in the batch of position papers he was sending me. Alas, those papers were in Canada's other official language, and I had to find an interpreter.

Belaedly, let me tell you the PQ's plans, as explained in those papers.

This party anticipates that a sovereign Quebec will remain an active partner in the Free Trade Agreement and will develop economic links with other countries. Individuals, goods, and capital will continue to circulate freely between Quebec and Canada. The new nation expects to maintain an involvement in NATO and NORAD, and will apply for admission to the UN.

The PQ expects that federal employees now serving in Quebec will be integrated into the Quebec civil service, and all of their rights and privileges will be honored.

A sovereign Quebec will have a conventional, non-nuclear army of moderate size. Its purpose will be to ensure territorial defence, and to assist during natural disasters. It would participate in UN peace-keeping exercises.

A sovereign Quebec would not believe it necessary to

Neighborly News

by Fred McGuinness
Box 1020
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R7A 6A3



withdraw automatically from Canadian crown corporations. It would expect to harmonize its transportation policies with those of CNR and the Seaway. It would take over all installations of CBC and National Film Board now located in that province and dedicate them to productions in the French language.

The *Partie Quebecois* advocates the principle of monetary union with Canada, which means that the dollar will remain the currency in Quebec. Quebec would expect to be viewed as a minority shareholder in the Bank of Canada, and also expects the nomination of the governor would be made by common agreement. Quebec will assume its share of the national debt.

A sovereign Quebec would transform its Ottawa delegation into an embassy, and Canada would open an embassy in Quebec City.

Quebec will accord privileged status to francophones from other jurisdictions, and will encourage university exchanges, and the integration of francophones immigrating to that new nation.

There you have the answers. I believe you should view this as the PQ "wish list". You should be prepared to offer some opinions to our national leaders just in case negotiations leading to separation actually begin.

Do I expect this will ever happen? No, I do not. But having just been through a session of the Spicer commission, I suspect I may be in the minority.

You will notice, as well, that Minnedosa MLA Harold Gilleshammer has retained the family-services portfolio — and, for good reason: the sensational headlines about that particular department have folded into the background under his administration.

What this shuffle boils down to is simple housekeeping and rural Manitobans should easily recognize the Filmon government at the moment is doing a credit-worthy job under the most difficult conditions since the 1930s.

And, NO, the Conservative Party did not pay me for saying that.

I call it as I see it.

The Winnipeg River Review

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Dancing Blades perform

by Lella Laurila

Tension was in the air. We were nervous but we were ready. We had been practising every morning at 7:30 a.m. It was Saturday night. We were counting the minutes down. Michael Rudd, our guest skater was skating first. His performance was enlightening. His music was delightful, his jumps superb, his spins amazing.

Deeana Cyr and Kristen Paukovic were our next skaters. They went out nervous, but still did a wonderful job of their duet to the theme music from *Dallas*.

Rozanne Fisette was out next. She looked great in her outfit. She skated her first solo to Slaughter's *Thinking of June*. Her short but sweet performance was excellent. The crowd loved her.

Pam Nault entered the ice dressed to the nines in her Spanish outfit. Her music was *La Corrida* by Mitsou. She skated her sexy solo without a flaw. So far so good.

Our next guest skaters were Megan Adams and Douglas Shoumauk from Beausejour. They were dazzling with their own version of the Tango, a Canadian Figure Skating Association dance.

Up next was Lella Laurila, skating a new part of figure skating called Interpretative Dance. The announcer read her story, then she had to tell her story done to the musical score *Without You and Night Train*, to the audience.

Kristen Paukovic visited us once again with her junior bronze solo done to the musical score from the Canada Winter Olympics and *St. Elmo's Fire*. She astonished the audience with her incredible skating ability.

Thus ended the delightful skating demonstration.

CARD OF THANKS

I would like to thank, on behalf of the figure skaters, the Lion's Club for the roses we received; Michael, Megan and Douglas for their special performance; our coach Jocelyn Like for her help with the solos choreographed for Pam, Rozanne and myself; also her help with Kristen and Deeana's duet. A warm thank you to Mrs. Jan Paukovic who opened Powerview arena every morning and played our music and to Mrs. Marilyn Cyr for her guidance and support. I hope everyone had a wonderful time.

Lella Laurila

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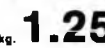
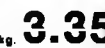







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Forum for Young Canadians

by Linda J. Dalglish

Forum for Young Canadians, an organization which brings students from all parts of Canada to Ottawa each year to discover how government works, announced recently that Micheline Viallet of Powerview School will be one of some 500 students participating in the 1991 program.

Students selected for the forum program take part in a number of interesting activities in the Nation's Capital, including actually sitting in the commons and the senate chambers, talking to parliamentarians and senior public servants, and visits to Government House and the Supreme Court of Canada. They will also participate in a mock cabinet discussion of immigration policy, and take part in a staged debate on federal-provincial relations.

By the end of the week-long program, the students will

have learned a great deal about the challenges and complexities in the way their government operates. As well, and equally important, they will have acquired a better understanding of their fellow Canadians from across the land.

Students rely on the support of local organizations to assist in paying in their fees for the program, and to help with travel costs not covered by a

grant from the secretary of state.

For more information contact: Micheline Viallet, Box 204, Powerview, Manitoba ROE 1P0 or phone 367-8300.

Special thanks to South Interlake Credit Union, La Caisse Populaire de St. Georges and Agassiz School Division No. 13, who have provided substantial contributions to assist Micheline to attend this program.

Three Bears Day Care

Hey! Don't you just love the month of February? There's lots of cold days, it's flu season, and it's autopac time!

Well the Three Bears Day Care has some good news for you. We can help you pay your autopac, by buying our "\$0.50 Pay Your Autopac Tickets", which will be drawn on February 27, 1991. They're selling fast so hurry!

The day care enrollment has been slightly lower because of colds and flus, but not much.

Don't forget to get your

Easter bunnies early! We will be selling some delicious solid milk chocolate bunnies at the beginning of March.

Also, some more good news from the daycare. Our renovations are well on their way and looking great.

The children and staff have adjusted fine to having the workers being at the daycare.

The child daycare coordinator came for a visit and said that she could hardly tell that renovations were going on, the way things were running so smoothly.

Thank you! Bye for now.

La Leche League meeting

Breastfeeding and expectant mothers are invited to attend the second in a series of four monthly meetings on *The Womanly Art of Breastfeeding* on Friday, March 8, 1991 at 1:00 p.m. in the Ladywood area. The topic of this meeting will be "There's a New Baby in Your Life" and the informal discussion will include getting started with breastfeeding, managing those first hectic weeks, the father's role, and working and breastfeeding. Babies are always welcome.

Breastfeeding a baby is a simple, natural process, but

mothers need information and support as they learn how to do it. More and more mothers today are choosing to breastfeed their babies but they may not understand just how much a support group like La Leche League can help a mother avoid common problems. If questions do arise, being able to call a La Leche League leader for help is often the key to continued success.

For more meeting information, breastfeeding help, or to purchase a copy of *The Womanly Art of Breastfeeding*, please call Barb at 268-1972 or Susan at 348-7739.

DATE BOOK

Library Allard hours — Tuesday 10:30 a.m. - 4:30 p.m., Wednesday and Thursday 1:00 p.m. - 4:30 p.m., and 6:30 p.m. - 8:00 p.m., Friday 1:00 p.m. - 4:30 p.m., Saturday 10:30 a.m. - 3:00 p.m.

Winnipeg River Women's Institute — meets the third Tuesday of the month at 7:00 p.m., Library Allard in St. Georges.

Al-Anon Serenity Group — To be held Wednesday, 7:30 p.m., United Church, Walnut Street, Pine Falls. For anyone who lives with the problem of alcoholism or drug addiction in a friend or relative, call Elsa 367-2936, Leona 367-8418, or Flo 367-2556.

Silver Haven Club — Monthly meetings every second Thursday of the month at 3:15 p.m. after whist game, Powerview Church basement. St. Georges Sand Bag League — Every Thursday at 7:30 p.m. St. Georges Parish Church.

Church Directory

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by Mona Bossi

Homer once said: "Light is the task when many share the toil" and this was certainly true of the wood-craft and carving display held at the Library Allard reading room on Sunday, February 17 at 2:00 p.m.

The time and energy donated by all the volunteers be it in setting up the display, baking, serving the refreshments and clearing up after are very much appreciated in making this a successful day. Thanks of course to all the artists for loaning their unique creations. The works of Lorne Finkbeiner, Mike Cooper, Bill Windsor, Jim Dawson, Ken Phillips, Jim Kleyh and John Markert evoked an atmosphere of artistic accomplishment and enhanced the knowledge of the talents of local residents.

The basket of home-grown products with honey from Carlson's Honey Farm, wild rice from Gaffray's, peas from Jean Dupont of St. Georges and put together by the Country Closet was won by Lorne Finkbeiner.

Watch out for more such activities at the library in coming months.

Book review

by Shirley Finkbeiner

A book by Belva Plain is usually one that is readable, and also very believable. I tend to think of them as "likeable" books, about "likeable" people. Her characters have the same human frailties that we see in ourselves and our friends. And probably best of all, the problems get sorted out and we feel we have been involved in the whole process, carried deeply into the story.

Blessings is such a book. It is the story of Jennie

Rakowsky, a child of eastern European Jewish parents who have lived through the Holocaust, and immigrated to Baltimore. She grew up poor in a row house and went on to eventually become a lawyer with a law firm in Philadelphia. Her happy plans to marry are thrown into confusion when her nineteen year old daughter, long ago given up for adoption, suddenly appears, wanting very badly to know her birth mother.

As you read you balance off all these conflicting ideas of the pros and cons of the search for birth parents; the terrible emotional impact when it happens to someone quite unready and also unwilling to take part in any such process.

The need of Jill, the daughter, to find her parents is deep and sincere; the secret from her past is a devastating one for her mother.

Along with this main thread of the novel we also look at a small community split by the possibility of a proposed building development which would spell ruin for a marsh parkland, and perhaps we will take a moment to think of all the things we see happening to the beautiful and peaceful places in our own country.

Jennie Rakowsky takes on the case for the anti-development residents; a chief witness dies in circumstances that are suspect — I won't tell you anymore. Read the book and you will enjoy finding out how it all turns out.

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Winnipeg River W.I. celebrates 8th birthday

by Linda J. Dalgleish

Winnipeg River Women's Institute celebrated its eightieth birthday on February 19 with a fashion show, tea and bake sale.

Spring flowers decorated the St. Georges Parish Hall as the First Fort Maurepas Scouts assisted by scout leaders, mothers, Christen Carriere and other stray help, served coffee, tea and dainties to the delighted guests. Diet watchers threw caution to the wind, until they caught sight of the luscious fashions presented by Pirjo Lissa. Afterwards, everyone scrambled to buy the mouth watering home baking.

Raffle tickets were available. First prize went to Eugenie Vincent, it was a mouse door stop. The second draw was the prize of the month, an anonymous box which masked a WI cookbook, a linen tea towel and dish cloth. Susan Lazaruk was delighted with her prize. The

final prize was two wooden handmade trivets which Kay Markert took home.

Over \$10,000 retail in fashions were available to ladies shopping for spring and summer fashions or cruise wear. Marg Nichol provided a running commentary on the sample styles modelled by local women in all shapes, sizes, and ages. Ms. Nichol sells Pirjo Lissa fashions at home or organizations' parties.

Past WI president Edith Bourgeois introduced Ms. Nichol and her models, Norma Dupont, Colleen Dupont, Cassandra Watson, Eugenie Vincent, Maria Dupont, Gail Yatkowsky, Louise Willett, Edna Fortier, Leila Laurila, Wilhelmina Patzer, and Joan Kleyh. The models' show made the fashions come to life. A wide variety of colours and styles were shown which reflects the new trend to wearing what suits you best rather than what's in style which has

prevailed in recent years.

The vibrant jewel tones and khaki colours popular of late, prevailed over the softer colours, but muted roses, salmons and blues were available as well.

Fabrics were frequently easy care fabrics such as soft polyester blends, wash and wear silk and parachute cloth rather than wrinkled cottons of past summers. Separates which mixed and matched solids, stripes and flowered prints were popular.

Everyone had a lovely time and lingered to chat, try on clothes, buy baking, drink more tea and pick up something to perk up the February blues.



Wilhelmina Patzer models a tropical jacket and khaki green skirt at the WRWI fashion show.



First Maurepas Scout Group worked hard at the WRWI tea and fashion show.



Soft flowers decorate a denim blue two piece outfit from Pirjo Lissa shown off by Louise Willett.



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Southdale wins Bunnies ringette tournament

by Linda J. Dalgliesh

There were four teams participating in the round-robin tournament Sunday, February 17, at Pine Falls arena: Lac du Bonnet, Selkirk, Southdale, Winnipeg and Pineview. Players each received a grab bag full of goodies and free hot dots courtesy of the Lions Club.

A TV and VCR was set up in the lobby with an assort-

ment of videos to watch, providing a time for rest and relaxation when they weren't playing ringette.

All players were presented with trophies for participating. The winning team was presented with the Winnipeg River Lions Club annual plaque. This year's winner was the Southdale team from Winnipeg, who defeated Pineview in the final game.

Mill workers enjoy downtime fishing derby

Dennis Cyr, assisted by Rene Dube, organized the second annual fishing derby for Abitibi-Price employees enjoying their down time vacation on Tuesday, February 19. Twenty-five entrants contributed \$10 each towards the prize pot. The derby ran from 7:00 a.m. to 6:00 p.m.

Mild weather greeted the employees and retired employees as they crept out on the ice. Victor Wilcott was first with a 6 lb. 9 oz. pickerel. Wayne Raymond's 6 lb. 4 oz. pickerel was second. Only pickerels were counted.

There were no "fishy" stories about lost fishing gear.

St. Adolphe wins Pee Wee C zone playoffs

by Linda J. Dalgliesh

Congratulations to the St. Adolphe, winning team of the Pee Wee C zone playoffs held in Powerview, February 15, 16 and 17, sponsored by the Winnipeg River Lions Club. Participating teams included the Pineview Saints, St. Adolphe Hawks, Niverville Flyers, Ste. Anne Aces and Lorette Comets. The round-

robin tournament resulted in a championship game between St. Adolphe and Lorette with St. Adolphe taking home the trophy and the honour of representing Eastman in the provincial playoffs.

Outstanding player awards for Pineview went to Wesley Kane, Ira Morrisseau, Tyson Papineau and Justin Courchene.

Bowling news

Week #7

by Evelyn Dodds

The ladies high games were: Evelyn Dodds 284, Nettie Pogson 281, Doris Kahle 279, Terri Papineau 256-235, Shirley Adams 238, Nancy Berthelette 236, Karen Stronach 229, Donna Dupont 228 and Laura Hladki 224.

The men's high games were: Pat Papineau 268-263-252, Butch Boisvert 262, Gerry Dupont 260, Pat Watson 253, Raymond Boisjoli 244, Cory Doyle 238, Pete Richardson 235, Duane Keenan 234, Gerry Gauthier 232, Don Powell 232, and Albert Lamoureux 230.

The female bowler of the week was Nettie Pogson for her game of 281, 136 pins over her average.

The male bowler of the week was Butch Boisvert for bowling 62 pins over average

on 3 games. An honorable mention to Raymond Boisjoli for his game of 244, 86 pins over his average.

The Legion Special was won by the Five Alive for bowling 187 pins over their averages.

The Poitras Special was won by the Top Guns for bowling 138 pins over their averages.

Team standings: Sweet Caps 71, Richardson 68, Educated Guesses 67, Adams 64, Equalizers 64, M.M.F. 63, Snow Cones 63, Challengers 62. Don't forget the M.T.S. bowling tournament in Winnipeg at the Windsor Park Lanes on March 2. Open to all bowlers, spares, spouses or friends. Cut off date February 25. Phone your name to Pete Richardson at 367-8376 or put your name or team on the list at the alleys.



Festival du Voyageur Days

St. Georges seniors sang authentic French Canadian songs to Powerview students. Children loved the rhythms.

Children enjoyed the noon lunch of banquet prepared by CPF volunteers and pea soup made by parents from peas donated by Jean Dupont of St. Georges.



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Ken Phillips: Artist in leather

by Linda J. Dalglish

Ten years ago, Ken Phillips, current managing director of the Maskwa Project, had just left a mill job and was looking for work. While he was filling out application forms and pounding streets, he "picked up a leather carving kit to fill in some spare time". By the time he was finished the first kit he was hooked.

Phillips had tried oils and water colours, so had the basics of form and perspective. He saw the possibilities of this ancient art form and began to buy all the available books on the topic. At that time, there wasn't much around. Phillips had to learn mostly by experimentation.

Unlike oil painting, where mistakes can be corrected, leather work is unforgiving. Once leather has been marked by a tool, it's permanent. Most of the dyes and acrylics he uses to provide colour in his work cannot be removed from the leather once applied. Leather is also very permeable to these dyes and acrylics and consequently, the colours bleed if too much is applied to the brush at once.

But leather carving has an advantage over flat paintings because the knives and tools can "shape the picture into multi-dimensional images". It is these multi-dimensional shapes which provide interest and detail to the works.

Phillips practises a lot with moose and each new hide is a new opportunity to assess the possibilities of the art form, because each hide has different shading, texture and permeability. The colours and dyes dry fast. Phillips uses a lot of different size brushes which he keeps scrupulously clean. "Some colours, like yellow, are difficult to get clear if you have even the faintest smudge of black on your brush".

Over forty different carving tools are used by Phillips at an average cost of \$5.00. All his tools and supplies have been paid for by selling his work. Phillips lived for over two years on the proceeds from his work in North Bay, Ontario by selling and teaching at a flea market.

Phillips quickly learned what other artists have learned over the years. With arts and crafts, you can mass produce quick simple designs which sell well and so you can make money. If you stop there, you can get rich. However, if you use that money to finance complicated, experimental designs and approaches to your art form, you'll go broke because no one is willing to pay what

you put into it. So, you produce artistically less pleasing works to finance what you really like to do. Sooner or later, you start to hate what you're doing. Phillips who believes there is "no line between art and craft. It's what you put into it", decided to work at a different job to finance his art.

Each design which Phillips produces begins with an idea in his mind of the finished work. Sometimes these ideas are impossible to produce in reality. The workable ideas are then developed. "You have to work it out in two dimensions." Phillips says he has "lots of ideas". For example, Phillips got the idea for one work which shows a multitude of symbols in living rocks while meditating. He had been studying Indian mysticism with an Indian Shaman friend. They had talked together about native ideas of symbolism and concrete reality. From this idea, Phillips began to fill in the details in his mind. This can take several weeks.

After the idea has begun to take shape, Phillips makes a pencil sketch of it. He works with it until he is satisfied. He then chooses an appropriate piece of hide, which at twenty dollars a square foot cannot be wasted. He wets the hide and uses an out of ink ball point pen to trace the pencil sketch on the hide. The pressure of the pen leaves an outline on the leather. From there Phillips carves the design

with his special tools, sometimes using up to thirty different ones to create a particular effect. As noted before, mistakes are not allowed, unless one is willing to modify the design to accommodate the mistake. Finally, the dyes and acrylics are applied with painstaking care. A detailed work can take several months of spare time to complete.

Many of Phillips works are specifically commissioned by friends and family members. Phillips displayed a number of items at the carving display at Library Allard beginning Sunday, February 17 which belonged to family members. The moose in the Maskwa River was asked for by his brother. Phillips was supposed to wait until he saw a moose in that exact spot in the Maskwa River but the moose didn't cooperate. Eventually Phillips based it on his memories of other moose he had seen. Phillips made a purse and matching wallet with a design of wolves. He constructed the items from pieces of leather using awls and two needles. This method prevents any purse from unravelling when a stitch breaks.

Ken Phillips has worked with a difficult art form but which he finds very rewarding. If you don't catch his work at the Library Allard, make arrangements to see his work at the Maskwa Project. I think he keeps some pieces for himself.



Mike Cooper uses a pyro-technic tool to provide detailing on a carved duck in his home-based workshop.

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Ukrainian Easter bread

Easter will be here in another month — March 31. Maybe some of you are thinking about making your Easter bread early. I've already had one request for a recipe for Pascha.

Pascha is the traditional Easter bread which is braided. Baba is the Ukrainian Easter bread which is round and has the raisins in it.

Pascha

- 2 cups scalded milk (cooled)
- 1 pkg. yeast
- 2 or 3 eggs
- 14 cups flour (level)
- 2 cups lukewarm water
- 1/2 lb. butter or margarine
- 1/4 cup sugar
- 2 tsp. salt

Dissolve yeast in 1/2 cup of water and 1 teaspoon sugar. Beat eggs, melted butter, sugar, salt and liquids. Mix in the flour. Dough should be fairly stiff. Allow to rise for 2 hours. Punch down. Grease round pans of any desired size. Make out each pascha quite small in each pan. Allow to rise. Glaze by brushing the tops with beaten egg. Bake at 350°F. Baking time will depend on size of pan.

Baba

- 1 vial Saffron mixed with 1/4 cup boiling water day before
- 8 eggs beaten
- 4 cups milk — scald
- 2 1/2 cups sugar
- 3 tsp. salt
- 15 cups flour
- 2-3 cups yellow raisins (soak or boil slightly before using)

Corner Stone

by Marilyn Zarecki
Home Economist
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- 3/4 lb. butter
- 1/2 inch slice across 1 lb. of fresh yeast
- 1 1/4 cups water
- 2 tsp. sugar

Dissolve 2 tsp. sugar in 1/4 cups lukewarm water. Let stand 10 minutes. Scald milk, add butter, sugar, salt and Saffron. Stir till melted. To milk mixture add beaten eggs and raisins (drained). Add 1/2 flour, slowly beat with wooden spoon until light and bubbly. Add the rest of the flour to make soft dough. Knead long until soft and satiny. Grease bowl, shape dough into ball, let rise in warm place one hour. Punch down. Let rise one hour again. Round into well rounded ball shapes and place into well greased round tins, half or less full. Let rise until double. Warm oven to 325°F. Bake for half hour at 325°F. Brush with glaze of beaten egg (well, and a little water). Turn oven to 300°F for next half hour. Cover if it browns too much with brown paper. Should be golden. Bread is baked when you tap and hear a hollow sound. Remove from oven. Let cool 5-10 minutes and turn bread out.

Sand Bag news

Game #12

by Annette Papineau

Highest scores were: men's — Horace Nault 6690, Ubald Duclos 5940 and Leon Berthelette 5520; ladies' — Alice Pearson 7010, Jan Chychaluk 6500 and Annette Papineau 5690.

Highest square went to Horace Nault 980 and Annette Papineau 1380.

Team standings are: Della Fisher 37, Jan Chychaluk 32, Ubald Duclos 28, Terry Thomas 33, Horace Nault 30, Leon Berthelette 19.

Good luck, see you all next week!

Game #13

by Annette Papineau

Highest scores were: men's — Stan Chychaluk 6490, Leon Berthelette 6090 and Ubald Duclos 5530; ladies' — Jan Chychaluk 7350, Annette Papineau 6180 and Dora Pereux 5960.

Highest square went to Sam Kush 1080 and Annette Papineau 1450.

Team standings are: Della Fisher and Jan Chychaluk 37, Horace Nault 35, Ubald Duclos and Terry Thomas 33, and Leon Berthelette 19.

See you all next week, good luck.

Game #15

by C. Vincent

Highest scores were: men's — Victor Vincent 7640, Ted Dupont 7480 and Henri Desautels 7150; ladies' — Rita Fontaine 7690, Ginette Vincent 7340 and Julie Lavoie 6580.

Highest square went to Henri Desautels 1220 and Rita Fontaine 1290.

Team standings are: Victor Vincent 53, Ted Dupont 47, Jos Vincent 46, Carl Vincent 41, Philip Lacharity 35, Julie Lavoie 31, Rita Fontaine 28, Henri Desautels 18.

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Winston Wuttunee with *Bannock* and *Perogies*

by Linda J. Dalglish

Winston Wuttunee entertained young and old alike in French, English and Cree on Monday, February 18. His three back-up people from Winnipeg, Ilena Zaramba, Annis Kozub and Tusia Kozub contributed a Ukranian number. Wuttunee also had his young son Eric with him who provided stirring drum accompaniments and solos.

Jointly sponsored by Canadian Parents for French, Manitou Rapids Arts Council and Comite Culturel de Chateauguay, the event was very well organized. The evening concert was attended by approximately one hundred sixty people. Leon Bouvier and Craig Schmidt set up the sound system. A bake sale was held by the Grad Committee during the intermission.

Wuttunee has an extensive repertoire of unusual songs or traditional songs with a unique arrangement. He not only writes his own songs but he also utilizes music and poetry of other performers.

Wuttunee travels for approximately one to two weeks every month, working six days a week on average. This enables him to spend time with his children and bride of five years. Sixty thousand people attended his wedding.

Last August/September, Wuttunee performed with 25 dancers and singers in Austria. He was very well received there and hopes to return soon.

Performing at schools and children's festivals has enabled Wuttunee to become an accomplished children's performer. He knows how to vary his rhythms and songs to capture and hold the lightning attention span of youngsters' minds. He uses

humour as well, and because he seems to look at every member of the audience in a special way, discipline is no problem for him. He deals with minor insurrections gently but firmly in a way that enables the child to maintain their dignity.

Dignity and pride are integral to Wuttunee's philosophy of music. He sings of people he has met who have learned to believe in themselves. At the evening concert, he sang of the pride of the Metis woman to Paulette Dupont in *Come Back Maria*. He also sang of the older "Indian" people. In his use of the word "Indian", there was none of the disrespect often associated with this white man's word. "Indian" was said with respect.

Working with Alanon and the 1987 Crime Prevention Tour with the RCMP and as entertainment director at the third Aboriginal Child Care Conference, Wuttunee has met a lot of hurting people. He sings of suicide, alcoholism and abuse. He sings of the disabled like Terry Fox, Steve Fonyo and Rick Hansen who have become greater than their handicaps in "Take Heart".

Laughter is never very far from the surface with Wuttunee. He sang *I'm Dreaming of a White Woman* to the tune of *White Christmas*. He told some feeble and not so funny jokes which everyone laughed at because he enjoyed telling them so much. He sang one song, *North to Alaska* like a shy Indian at a talent show.

Jacques Dupont and Brian Fontaine were extremely good sports and fairly versatile comic performers as they ad-libbed the actions to goosed



Ilena Zaramba, Tusia Kozub, Winston Wuttunee and Annis Kozub sang to the four directions in the haunting native melody at the evening concert on February 18.

by a moose in the spruce. After Dupont was persuaded by Wuttunee to let go of the imaginary rifle he clutched, the song was able to proceed with dispatch. Fontaine had the biggest grin ever seen on a moose but still managed to goose Dupont who stumbled to safety. Wuttunee presented the actors with cassettes after the concert.

Eric Wuttunee was able to go from traditional native rhythms on the drums to a fast and crazy *Wipe-Out* at all three performances. He is also an accomplished guitarist. Eric joined his father in *Ninestoin/Museecho*, the closing thank-you song.

Ilena Zaramba, Annis Kozub and Tusia Kozub showed the versatility which have made them popular singers and musicians in Winnipeg, as a family and separately for many years. They have

performed with Ron Paley, as studio musicians and in numerous television and radio ads. Zaramba's haunting high voice shone in *Kayas Nehiya* about the land before the whiteman, a variation on an old Cree rabbit dance. Kozub played electric guitar and fiddle. The women played a variety of percussion instruments and led the audience in clapping and snapping, including a very complicated clapping routine for the children. All three joined together to sing a song about a Ukrainian who wanted to return to his homeland when he got old. Their Ukrainian background provided the inspiration for the perogy part of *Bannock and Perogies*.

Florence and Carl Vincent thoroughly enjoyed the concert. It was "really good". Margaret Clarke of Manigotagan, 81, grand-

mother Rhonda Houston liked the song about Bingo. Jeannine Chevrefils, who had heard Wuttunee previously at the Festival du Voyageur "wouldn't have missed it". Her daughter Celeste 13, was buying a tape. Christina Courcheu of Fort Alexander, despite Wuttunee's careful instructions from his grandfather on how to avoid wrinkles when they laughed or smiled, managed to produce a million valleys and hills whenever she smiled at Wuttunee's antics.

Much of Wuttunee's music is improvisational and with such versatile performers as were backing him up, Wuttunee could even create new words on the spot when he forgot the old lyrics. Wuttunee also geared his performances to three audiences, only retaining a few of the same numbers.

One of the last songs they sang was performed to the four directions and was particularly moving in its beautiful simplicity.

But Wuttunee always leaves his audience happy and so his last song was an upbeat gay number. Wuttunee proved his ability to entertain in whatever language, in whatever style.



A grinning Brian Fontaine was persuaded by Winston Wuttunee to imitate a moose sought by big game hunter Jacques Dupont in "Goosed by a Moose in the Spruce".



Parents and children were entranced by Winston Wuttunee at the afternoon concert on February 18 at Powerview School.

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A FREE HUNTING, FISHING, CAMPING CATALOGUE — (\$5.00 value). Send your expired hunting or fishing license (photocopy acceptable) and S.I.R. will mail you our annual sportsman catalogue free (388 pages, over 6,500 items) plus all sale flyers for one year. S.I.R. Mail Order, Dept. 315, 1385 Ellice Avenue, Winnipeg, Man. R3G 3N1. Offer expires March 31, 1991. pd.

COMING EVENTS

O.P.A.M. Organic Farming Seminar *Life in the Soil*, Virden Collegiate, Virden, Friday, March 8, 7:00 - 10:00 p.m., Saturday, March 9, 9:00 a.m. - 5:30 p.m. Information: phone 748-1315. pd.

THE 37th ANNUAL THRESHMEN'S REUNION & STAMPEDE — Will be held July 24-27, 1991. This year's feature will be Ford cars and trucks, 1970 and older. Any individual or club wishing to exhibit a vehicle or memorabilia, please register before July 1, 1991. Manitoba Agricultural Museum, Box 10, Austin, Man. R0H 0C0. Phone (204) 637-2354. pd.

CONSULTANTS/MANAGERS — Totally Tropical requires consultants/managers to show exclusive line of silk plants and trees through home parties and commercial sales. Call collect Bernice 467-5014. pd.

OVERWEIGHT PEOPLE WANTED — To lose up to 29 pounds in 30 days and earn \$55. 100% natural. Call toll free 1-800-288-8401, 8:00 a.m. - 5:00 p.m. pd.

FORT ALEXANDER

HEALTH CENTRE



Dr. T. Sheehan has transferred his practice from Pine Falls Medical Clinic to Fort Alexander Health Centre.

If Dr. T. Sheehan's non-native clients wish to continue to be his clients; they are most welcome at his new location.

Such clients are requested to come to Dr. Sheehan's new practice to sign a consent for the release of their medical information file from the Pine Falls Medical Clinic, to Dr. Sheehan's new location.

Non-native, and native clients are most welcome to the Fort Alexander Health Centre, and to Dr. T. Sheehan's practice.

For further information telephone 367-2208 or 367-2050. Office hours are 9:00 a.m. to 12:00 noon and 1:00 to 4:30 p.m. Monday to Friday.

The following information is for the benefit of **NON-NATIVE PERSONS** who are not acquainted with the services offered through Fort Alexander Health Centre (FAHC).

It is staffed by:
Two nurses — Phyllis Evinger R.N., B.N. CMHW A/C Nurse-in-Charge and Corrine Sinclair R.N., Assistant Nurse-in-Charge CHN.
Three Community Health Representatives — Elaine Morriseau, Marie Sinclair and Joyce Courchene.

For NATIVE CLIENTS Only

- Foot care clinic is held every Tuesday
- Individual prenatal counseling
- Infant/child immunization clinic is held on the second Thursday of every month
- Individual counseling is available on Diabetes, Hypertension, Nutrition and Weight Control.

For NATIVE and NON-NATIVE Clients

Individual and family mental health assessments, counseling and therapy are available by appointment.

Phyllis Evinger

EMPLOYMENT WANTED

WILL DO HOUSECLEANING — 8:30 a.m. - 3:30 p.m., Tuesday - Thursday. Phone 345-2198 Linda Augustine. 25-1xpd

C.G.A. STUDENT — (4th/5th level) seeks employment. Over 12 years experience; thorough, fast, confidential; good references. Call 367-2936 for further information. Tax returns prepared. 25-2xpd

CARPENTER — Seeks employment. Full-time or part-time, no job too small. Call 367-2936. 25-2xpd

NOTICE TO CREDITORS

In the matter of the estate of **JOSEPH STANLEY ZALUSKY**, late of the R.M. of Lac du Bonnet, in Manitoba, refiled, deceased.

All claims against the above estate, duly verified by statutory declaration, must be sent to the undersigned at his office at Box 566, Hwy. 313, Lac du Bonnet, MB R0E 1A0, on or before the 1st day of April, 1991.

Dated at Lac du Bonnet, in Manitoba, this 26th day of February, 1991.

WARREN D. BESEL
Solicitor for the Executor

The Lac du Bonnet Leader and The Winnipeg River Review
Community Newspapers & Commercial Printers

Canada on the environmental front lines

The Persian Gulf crisis is a complex issue, involving international relations, military strategies, economic sanctions and even environmental issues.

This week I want to focus on the Canada's leading role in combatting the environmental disaster that is happening in the Persian Gulf.

Saddam Hussein has poured millions of barrels of oil into the Persian Gulf, hoping that the huge slick would damage water desalination plants in Saudi Arabia and other Gulf states.

The desalination plants provide much of the drinking water for the Persian Gulf and if the plants are damaged or the source of water is contaminated it would have a devastating impact on the citizens of the countries affected and on the coalition troops.

While Saddam Hussein wanted to do strategic damage to the coalition, he has also inflicted massive environmental damage on the entire region.

The huge oil slick in the Gulf is harming plant and animal life in the region and immediate action was needed.

What is Canada doing to help?

Canada has responded by providing technical expertise for the establishment of an oil spill operations centre in Bahrain. An oil spill specialist from the Canada Coast Guard will serve as the regional co-ordinator for the lower Gulf states.

My own department (Energy, Mines and Resources) is providing technical assistance in monitoring the movement of the oil slick.

Canadian industry, in cooperation with EMR has developed the Geographic Information System (GIS), a state of the art mapping system which will allow effective coordination of the clean-up effort.

The GIS consists of personal computer modules and software packages to analyze



Your Canada, Your Parliament, Your Business

by The Honourable Jake Epp
M.P. Provancher

spatial data. The required data on location of marine life, currents, wind patterns and thickness of oil slicks will be gathered and digitized along with maps of the Persian Gulf.

When the information is fed into the computers, the GIS will be able to accurately predict the movement of oil slicks, select a method of dealing with the pollution and assist in the management of the clean-up operations.

Environment Canada is providing two mobile trailers for use in oiled wildlife emergencies. The trailers are equipped with scare guns and scare pistols to try to keep unsoiled birds away from the oil.

The trailers are equipped for a wildlife cleaning operation and carry a video for training volunteers. There are supplies for retrieving, transporting, cleaning and drying the birds.

The Canadian Wildlife Service is providing expert advice on protecting vulnerable wildlife habitat and on techniques to keep migrating birds away from the oil.

From the beginning, Canada has sought to play more than a military role in the Gulf crisis. Our participation in the massive clean-up is simply one more way for Canada to help in the international effort to resolve the current situation.

Field crop variety recommendations

Further to our highlighted changes for 1991 cereal recommendations in last week's issue of *The Farmers' Corner*, the following are those changes for oilseeds.

Canola (Argentine varieties) — Celebra and Vanguard (added to recommendations) outyielded Westar in two years of trials in Zone 4, by 9% to 12%, are one to three days later in maturity, and slightly less susceptible to blackleg than Westar. The seed was developed in Sweden and is available through Wheat City Seed Ltd., Brandon, and S.S. Johnson Seeds, Arborg.

Hyle (added to recommendations) is a hybrid canola developed and distributed by Garst Seed Co., Winnipeg. It outyielded Westar by 27% in Zone 4 (provincial average 13%) in two years of trials, has about 2% less seed oil content, has 4% less meal protein, and is slightly less susceptible to blackleg than Westar.

Profit (added to recommendations) outyielded Westar by 2%, is two days earlier in maturity, and is slightly less susceptible to blackleg than Westar. Seed is available through SeCan members.

Topas has been dropped from the recommended list.

Canola (Polish varieties) — A.C. Parkland (added to recommendations) is a new variety and seed is distributed through SeCan members. It yielded 4% less than Toban in two years of testing, but is three days earlier. It is moderately resistant to blackleg.

Canola (Triazine tolerant varieties) — A.C. Tristar (added to recommendations) is a new variety and seed is

distributed through SeCan members. It outyielded Tritan by 35% in two years of testing in Zone 4, has shorter straw, lower seed oil percent, higher meal protein. It is susceptible to blackleg. The seed is available through SeCan members.

Stallion (added to recommendations) outyielded Tritan by 29% in two years of testing in Zone 4, has lower seed oil percentage, higher meal protein, but is less susceptible to blackleg than is Tritan. The variety was developed in Sweden.

Flax — Flanders (added to recommendations) yielded less than Norlin in Zone 4 (2% higher provincially) in two years of testing, is 7 days later in maturity, better lodging resistance, and higher oil content. Seed is available through SeCan members.

Somme (added to recommendations) yielded 1% less than Norlin in Zone 4 in two years of testing, is one day later than Norlin (8 days earlier than McGregor), and has only fair lodging resistance. Seed is available through SeCan members.

Vimy, a new variety, is not recommended in Zone 4 due to its lodging problem.

Special crops changes highlighted next week.

The Farmers' Corner

by (R.C.) Jerry Moffat
Agricultural Representative
Manitoba Agriculture
Beausejour, 268-1411

G.R.I.P. toll free number is 1-800-561-6578.

Upcoming events
Regional Hog Day scheduled for March 5, in the Anola Community Hall commencing at 9:30 a.m. The program is sponsored by the Springfield Agricultural Society and Manitoba Agriculture. The agenda features presentations by Rene Chabidon, Manitoba Pork; Bill McLean, Schneiders Meats; John Maltman, Manitoba Agriculture (Feeder Pig Nutrition); Dr. Roy Kirkwood, University of Saskatchewan (Managing Gilts for Longevity and Lactating Sow Nutrition).

CARD OF THANKS

We would like to express our sincere appreciation and thanks to the following for their support and help in making our tournament a success: the Winnipeg River Lions (for sponsoring the tournament) and providing trophies; Butch Boisvert (for his signs and banners); P.A.A. (rink and ice time); Old Dutch Potato Chips (chips); Pepsi (drinks); Grant Jackson and Associates (ice cream); Einfeld's Bakery (buns); The Northern (oranges); Sonny's Chicken House (soup); referees and timekeepers; Margo Gunter (for her special work on posters); players, coaches, managers and fans; Powerview Agencies. And a special thanks to all the Pineview Saints' parents who gave their time and effort (from raffles to canteen duties) to make this tournament a great success!

Pineview Saints' Pee Wee Team

IN MEMORIAM

TURCOTTE — In loving memory of our dear mother and grandmother, Hana Turcotte, who passed away February 26, 1976.

Silent memories keep you near As time unfolds another year.

Forever remembered, sadly missed by the Turcotte family.

CARD OF THANKS

Thank you to all our friends for your generosity and kind expressions of sympathy. Thank you to the doctors and staff at the Pine Falls Hospital for taking such good care of Stan during his illness. Also thanks to Yvette for convening the lunch and to everyone who was so willing to help.

The Lazaruk's
Helen, Juliana,
Gene, Susan and girls

Micro and Mini Venetians and Vertical Blinds

Free Estimates - Free Installation

ALLURE BLINDS And Draperies
415 Gertrude Ave., Beausejour, Man.
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PUBLIC MEETING

The North East Sustainable Development Association has called a public meeting to review the environmental impact of the Abitibi-Price application to renew their Forestry Management License.

Representatives of Abitibi, and their consultants, Synthen Resources Inc., will be present to outline harvesty plans for the next few years, and to discuss the environmental impact.

THURS., FEBRUARY 28
6:30 p.m., Manitou Lodge

FRI., MARCH 1
1:30 p.m., Manitou Lodge

Queen contestants speeches highlight Queen's Ball

The overall judging of carnival queen is done on a point system with 50 points given for raising \$1,000. Tammy Veilleux raised \$2,000 for the Lions this year and received 55 points for her fundraising efforts.

The remaining 45 points are divided between the talent show, fashion show, speeches and private interviews.

The Queen's Ball, with formal speeches by contestants, represents the final segment for the judges of the Winnipeg River Lions Club Carnival Queen contest to decide a winner.

On Friday evening Tammy Veilleux gave a well-prepared speech on the importance of volunteers, articulating her work experience at the St. Amante Centre in Winnipeg.

Roberta Pachkowsky detailed the importance of protecting our environment for use by future generations.

Nancy Berthelette's subject was children of today. She spoke on the pitfalls of growing up in today's society — drugs, child abuse — concluding with the fact that children are our most valuable resource and we should nurture them.

Melanie Jones' topic was on freedom. She emphasized the different types of freedom we as Canadians enjoy and often take for granted.

Rob Mitchell, D.J. for CKRC radio station, was emcee for the evening and he introduced 1990 Winnipeg River Lions' Winter Carnival, Jacqueline Papineau who gave a heartfelt thank you speech to the Lions Club for her year as queen. She was proud to represent the Lions and would have been pleased

to represent them in many more events.

Following the speeches and completion of the judging, it was Roberta Pachkowsky who was crowned as 1991 Carnival Queen. With the formalities for the evening over, the dancing began.

Queen contestants were showered with gifts including luggage, a blower dryer, curling iron, watches, basket from Country Closet Giftware and a paper tote kitten, with the Queen receiving additional luggage and a clock.

Also, the contestants were able to purchase any of their modelling outfits from Off Broadway, Kildonan Crossing, at a 25% reduction.

The participants all felt they had learned a great deal from their experiences and extended special thanks to family, friends and the community for their support.

Fashion show draws full house

Brightly colored lights atop the floor stage beckoned, and stepping into the spotlight at this year's fashion show and tea were four beautiful Carnival Queen contestants. Tammy Veilleux, Nancy Berthelette, Melanie Jones and Roberta Pachkowsky made their modeling debut at Echoes Lounge, Papertown Motor Inn on Sunday, February 10, opening the first event on the Winnipeg River Lions Winter Carnival program to a full house.

The girls showed confidence and poise as they each modeled trendy summer fashions, clothes suitable for the workplace as well as various casual and dress wear. But what really stunned the audience, who responded with a hushed and appreciative "o-o-h", was their grand finale formal wear entrance.

Tammy Veilleux, Miss Clark's Corner, looked like a real Cinderella in a gorgeous full-length gown of pink satin and white lace. A simple string of white pearls accented the strapless, short-sleeved gown together with a perfectly mat-

ching hairpiece of pink flowers and delicate white lace.

Representing the Manitoba Metis Foundation and Peden's Place was Nancy Berthelette who chose a white strapless, knee-length gown to model. With long white formal gloves, white satin high-heeled shoes, and a dainty gold chain, she looked lovely in her flaired dress.

Basic black is always a classic for a formal evening out and Melanie Jones was indeed beautiful in her full-length strapless gown. A gold chain and earrings completed the elegant outfit of Mr. Pic's and Pineview Shell's representative.

Miss Papertown Motor Inn, Roberta Pachkowsky,

looked charming and sophisticated in her short-length, long-sleeved, black velvet gown. Roberta's strapless gown, which she made herself, was very becoming and the splash of emerald green across the bodice added color and contrast for a striking effect.

The Queen Candidates were indeed radiant and a difficult job it would be for judges Iona Plato, Walter Schmidt and Steve Tobak of Lac du Bonnet.

The audience and contestants shared a warm rapport, the audience responding with spontaneous applause, as the girls' charm and personality shone throughout the afternoon.



Joel Lamoureux of QX104 radio station was emcee of the Winnipeg River Lions Club Winter Carnival Variety Show held Thursday, February 14 at the Powerview gym. Besides enticing rounds of laughter with numerous jokes, Lamoureux created a little magic of his own with "The Water Trick".

POLICE REPORT

A break-in occurred at the Pine Falls Curling Club on Friday, February 15. The thieves entered through the arena. They gained admission to the second floor and stole liquor and cash.

Police suspect that a second break-in which was discovered on Tuesday, February 19 may be related. A shed was broken into behind the hospital and tools were stolen. The tools

which had been left at the scene of the crime on Friday were identified by hospital personnel as being some of the missing tools. This is under investigation.

Over the weekend, Sagkeeng School was broken into and a quantity of bows and arrows, lacrosse sticks and frozen meat were stolen. Some of the sports equipment was later recovered in the possession of several juveniles. This, too, is under investigation.

Final call

Teacher: "Who can tell me in which battle General Wolfe cried, 'I die happy?'"

Johnny: "I can."

Teacher: "Yes?"

Johnny: "His last one."

BUY WISE

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In-Store Specials

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FRIDAY & SATURDAY

MARCH 1 & 2

Corner of Park Ave. and First St., Lac du Bonnet

STORE HOURS: 10:00 a.m. to 5:00 p.m.

St. Georges Winter Carnival

St. Georges Community Club

SATURDAY & SUNDAY

MARCH 2 & 3

SATURDAY

12:00 noon to 5:00 p.m. **Craft Display** — sponsored by Country Closet at Country Closet. For more info ph. Kathy at 367-2636.

Local Art Display — sponsored by Manitou Rapids Arts Council. For more info ph. Fran at 367-8756.

Mini-Trade Show — from home businesses. For more info, or to rent a table ph. Ginette at 367-8555. Located in the basement of the community club.

8:00 p.m. to 1:00 a.m. **Wine & Cheese Party** — Jacques Lussier - entertainer. Sponsored by Comite culturel du Chateauguay.

SUNDAY

9:00 a.m. to 12:00 noon **Pancake Breakfast** — Community Club

12:00 noon **Maskwa Poker Derby** — registration 11:00 a.m. at Community Club

1:00 to 4:00 p.m. **Cribbage Tournament** — 1:00 to 4:00 p.m.

5:00 p.m. **Supper** — homemade baked beans, Tourtiere, salad bar, pies

Food and refreshments available all day Saturday and Sunday

Fun for All!

SCHMOKEY NIGHT:

An evening of entertainment

by Jeff Houghton

Schmokey night was held at the Pine Falls Arena on Saturday, February 16, 1991. Approximately 300 adults, students and seniors were treated to an evening of entertainment.

The evening was emceed by Joel Lamoureux who did his usual excellent job on the microphone.

A demonstration of figure skating was provided by the local Dancing Blades Figure Skating Club with great performances by the Beausejour Figure Skating Club and the great performer Michael Rudd.

The next event on the agenda was introduction of the carnival queens.

Following the queens was the very entertaining pie throwing auction. The gracious people who donated their faces were as follows:

\$26 George Harbottle, Power-view Agencies (Pic Boiteau thrower); \$36-\$37 Don Murphy, Powerview RCMP (Yves Normandin thrower); \$66 Gary Glenn, Royal Bank (Sandy Martin thrower); \$33 Rod Keeping, Powerview RCMP (Dick Bosko thrower); \$150 Frank Thibedeau, Mayor, Village of Powerview (Bob Jackson thrower).

A total of \$305.00 was raised by the pie auction and the successful bidders are thanked for their donations.

The next event on the agenda was a broomball game between the Pineview Moonlighters women's ringette team vs. the Winnipeg River Lion's Club All Stars. Both teams had a variety of humorous costumes that provided the crowd with many a chuckle. The Winnipeg River Lions All Stars pulled through a close fought victory, win-

ning by one goal.

Lions vs. Pineview ringette ladies

Both teams dressed for the occasion, complete with masks, wigs, bosoms, buttocks, and even bathing suits. Boom Boom Betty scored the only goal of the evening for the Lions. During the first few minutes of play, the Lions brought out the pies and the ladies responded with water balloons. The spectators were kept busy trying to catch the action all over the ice. A large crowd has turned out for the event and everyone enjoyed themselves.

The evening was topped off with an over 18-year-old social event at the Pine Falls Legion after 9:00 p.m. The Lions Club now know why the Pineview women's ringette team are called the Moonlighters.



Young Dayle Boisjoli, assisted by his dad Roy, show off the large sturgeon.

10-year-old Dayle Boisjoli lands large sturgeon

by Linda J. Dalglish

Jake Richardson has learned to love to fish since his retirement several years ago. He passes that love on to his grandson Dayle Boisjoli, whom he takes fishing whenever ten year old Boisjoli has an in-service and gets a day off school.

On February 1, 1991 Richardson and Boisjoli headed for the old fishing shack close to Osis in Powerview, along with Boisjoli's father, Raymond. After about an hour, Boisjoli was impatient, "There's nothing there, there's nothing there". All of a sudden his eight pound line was put to the test. He'd hooked a big one. Boisjoli struggled and fought but the big fish wouldn't give in. His grandfather and father took turns on the reel. Richardson was worried about the month-old eight pound line. Carefully, they brought him up the hole which Richardson had cut two days previously with a ten inch auger. It had filled in a little but after a half

hour's struggle, they realized that the fish would not fit through the hole. They went for the auger and drilled two more holes close by, hoping the fish would swing it's tail around and they could get it out. They dropped their gaff through the ice. Finally, they tied a rope around it. They chipped away the ice around the hole. Hauling on the rope and using the ice-hut stove's poker, they landed the large sturgeon.

The sturgeon was 46 inches long and weighed 25 pounds. Richardson thought it was the biggest sturgeon caught this year but he could remember a 44 to 46 pound one caught a few years back by the young sons of Billy Johnson and Staff Sergeant Murphy, both named Scott. After Boisjoli finished gloating over the fish which is almost as big as he is, it was cut into slabs for smoking.

Jake Richardson is quite proud of his young grandson — the fisherman.

Variety show packs gym

from page 1

with his melodic voice. Accompanying himself on guitar, the numbers Viznaugh chose to share were *Tequila Sunrise* and *Dixieland Delights*.

Sharon Veilleux (nee Berthelette), accompanied by her father Leon Berthelette on fiddle, Lawrence Malo and Leon Bouvier on guitar, sang country selections *Heartaches by the Number* and *Why Me Lord?*, rallying to give a solid performance.

Melanie Jones, representing Mr. Pic's and Pineview Shell in the Carnival Queen contest, chose to lip sync to Bette Midler's *Wind Beneath My Wings*, dedicating it to the United Nations and troops trying to free Kuwait.

Coming back on stage, this time solo, was Lawrence Malo who belted out in a strong country voice, a well-known selection, *Rose Colored Glasses and Maybe I Should Have Been Listening*.

For her talent portion of the Queen contest, Miss Manitoba Metis Federation and Pedden's Place, Nancy Berthelette, put a tremendous amount of feeling into her lip sync of *Nothing Compares to You*, skillfully moving those present to empathize with her.

Quincy Zulak completely captured the attention of the audience with his drum solo dedicated "in the spirit of Gene Krupa". The speed with which his hands moved was at times faster than the eye could see and he demonstrated some intriguing sounds with cym-

bals, drums and even the sticks, both singularly and combined. Very professional and deservedly a real hit!

Kimmik performs his magic

Finally, the big moment came! What the kids had been patiently waiting for. Kimmik Illusionist Extraordinaire performed his magic to the delight of the young and young-at-heart. Several spectators were chosen to assist Kimmik with his amazing card and mind-reading tricks. The illusionist also dazzled the crowd when he seemed to produce a dove, and even a rabbit, from thin air.

Kimmik also introduced a new artform — ventriloquism

— to his repertoire. He and his puppet pal Kurtis bantered their way through a comic routine which enticed peels of laughter from an enchanted audience.

A grand finale of all performers closed the evening with many in the audience joining in, together with those on stage, to sing *Will the Circle Be Unbroken*.

Space does not permit to detail the humour interjected throughout the evening by emcee Joel Lamoureux, but suffice it to say the audience was "in stitches" a good portion of the time, thoroughly enjoying his comic contribution to an entertaining evening.

The Tourism Challenge

An exciting panel of guest speakers will highlight issues facing the Tourism Industry at the

23rd Annual Eastman Regional Development Corporation

ANNUAL MEETING

WEDNESDAY, MARCH 13, 1991
St. Georges Parish Hall, St. Georges, Man.

Registration Fee
\$10.00 per person (includes supper)

To register please call
268-2884
before March 6, 1991.

STEP TEEN PROGRAM

TUES., MARCH 19 - APRIL 30

7:00-9:30 p.m., Powerview School, Home Ec. Room

ADVANCE REGISTRATION

Ann Smyrski 345-6435 evenings
Adele Duff 367-2942 evenings

DEADLINE
for registration
MARCH 12, 1991

\$15.00 per person, includes one workbook.
Sponsored by Child and Family Services, Eastern

DO WHAT YOU WANT, I'M TIRED OF AROUNDING



NOTICE: TO ALL RATEPAYERS / STAFF / STUDENTS

1991 - 1992 Provincial funding for the Agassiz School Division No. 13

On January 22, 1991, Education and Training Minister Len Derkach announced that overall support to public schools would increase by 2% over the funding level provided last year. This announcement resulted in public outcry from various groups and constituents who were worried about the possible negative impact that this level of funding could have on educational programming. Because the minister's announcement spoke of an overall provincial average of 2%, it was necessary for the Agassiz School Division No. 13 to do more detailed calculations in order to determine the true effect that the announced funding level would have locally.

It is hoped that the following questions and answers will go some distance towards clarifying for Agassiz School Division No. 13 residents, the division's financial picture for the next school and budget year.

The provincial government announced an average 2% increase in the funding of public schools for the 1991-1992 fiscal year (July 1, 1991 to June 30, 1992). What was the actual percentage increase granted to the Agassiz School Division No. 13?

The actual % increase received by the Agassiz School Division No. 13 is estimated at 0.9%. This means that for the next school year, the school division will receive \$83,905.00 more from the provincial government than it received last year, based on estimates.

What are the major factors that cause annual budget increases, and are often difficult to estimate?

a) **Salary settlements** — About 80% of the school division's operating cost of \$11,250,000.00 is accounted for by personnel salaries and benefits. It is essential that the division is very careful to budget for anticipated increases during the next year. New contracts with our various employee groups start on January 1. This means we have to anticipate the increased costs for January 1 to June 30 in any budget year. Our wage settlements followed the provincial trend, average Winnipeg C.P.I. or 4.6%. This is already committed for 1991 and the provincial government funding announcement of 0.9% is substantially less than our increased costs in the area of salaries and benefits.

b) **Uncontrollable market variables** — A large portion of the school division's expenditures are "fixed cost" items over which there is no discretion. Most notable among these are petroleum products for both heating and transportation. Everyone is aware of the tremendous and unforeseeable rise in the price of heating fuel and of gasoline, for example it will cost an additional \$6,500.00 annually for each increase of 1¢ per litre in the cost of gasoline for school buses.

c) **Enrollment** — Much of the funding received from the provincial government is based on the number of students enrolled in the schools of our division. Funding announcements are based on estimated enrollments. If enrollment declines, the provincial funding is adjusted once actual enrollments are determined. Our present funding announcement is based on our estimated enrollment for September 30, 1991.

d) **Vocational education** — Under provisions of the Public Schools Act, students can opt for vocational programming outside of our division for a vocational program not offered in the home school division. When students opt for this programming, the division becomes ineligible for grants related to those students. At the same time, the Agassiz School Division is required to pay a "non-resident fee" of approximately \$1,600.00 per student to the receiving school division. As the popularity of the vocational education program has increased, greater numbers of students have been enrolling, and the division has had to face diminishing revenues as a result.

If revenues have increased only 0.9% for the 1991-1992 school year, can the Agassiz School Division No. 13 hold the line on expenditures for this period while retaining the same level of services enjoyed up to this point?

No. Because of the large number of fixed costs over which the board of trustees has no direct control, it is not possible to retain the same level of expenditure for the same level of services. Such things as inflation, increased prices of fuel and heating products, increases to salary and employee benefits, and the Goods and Services Tax are all additional expenses which the division has to incur just to continue offering what it currently does. If expenditures are to be frozen, then the level of services has to be adjusted downward. If the level of services is to be frozen (maintained without additional), then the level of expenditure has to be adjusted upwards.

How much does the Agassiz School Division No. 13 expend per student for the provision of education and related services?

During this school year (1990-1991), the Agassiz School Division No. 13 will expend approximately \$4,800.00 for each student enrolled in the division. Of this amount, the Province of Manitoba provided \$3,537.00. This means that the local levy and other sources had to provide \$1,263.00 per student for the school year.

What percentage of funding does the provincial government provide to cover the cost of education and related services in the Agassiz School Division No. 13?

During the 1990-1991 school (budget) year, the Province of Manitoba contributed 71.9% of the money required to operate the division's schools, programs and services. This amounted to \$9,690,385.00. Division ratepayers contributed 23.4% of the money required through locally levied property taxes. Ratepayer support to the Agassiz School Division's operation for this period amounted to a special requirement of \$3,158,476.00 which because of the 43%-57% split due to the change in year-end, results in a 1990 Special Levy of \$2,754,831.00. The balance of the required revenues came from other sources (eg. Provincial Payroll Tax Rebate, Indian Bands, Miscellaneous Revenues, etc.), and amounted to \$622,739.00.

What other sources of revenue can the Agassiz School Division access in order to achieve a balanced budget?

Since the Province of Manitoba did not increase its Residential, Farm and

Urban Education Support Levy for the 1991 calendar year, additional revenue can only be accessed through increased Special Levy (property tax based on assessment). Such Special Levy is collected through each affected municipality and is reflected as that portion of the tax notice labelled "SCHOOL DIVISION".

(It should not be confused with those lines of the tax notice labelled "Education 1" and "Education 2". These lines indicate the provincial government's assessment for education costs and not the Agassiz School Division's assessment.)

As expenditures are increasing while revenues are decreasing, what impact does this have on the Agassiz School Division?

The current crisis in educational funding and financing means that some difficult decisions will have to be made. It is impossible to continue offering the same level of service for the same cost. As a result, line by line analysis of the division's offering and expenditures is taking place. From this analysis, priorities have to be established. The board of trustees has to determine the level of programming and services that the ratepayers are willing to purchase. At the same time, the board has to determine what level of Special Levy the residents are willing to pay in order to

purchase these levels of programming and services. Decisions in one area will have a direct impact on what is possible in the other. It is clear that choices will have to be made, and it is also clear that none of these choices will be easy or universally accepted.

What are the various courses of action open to the Agassiz School Division concerning the 1991-1992 budget?

In order to achieve a balanced budget for 1991-1992, there are a limited number of options at the board's disposal. These include:

- Decreasing funding equally across programs and budget lines;
- Priorizing programs and services for possible reduction and/or elimination;
- Considering possible economies of scale in areas such as class sizes, transportation distances, etc.; and
- Increasing the Special Levy on local property taxes and thereby raising additional funds for programs and services.

Some or even all of these possibilities could ultimately be used by the board of trustees of the Agassiz School Division in its attempt to produce an acceptable budget.

The following lists areas within which it might be possible to realize reduction, eliminations, and/or cost savings in order to avoid an excessive increase in the local property tax Special Levy.

REDUCE TEACHER/PUPIL RATIO — eg. Increase class sizes, combine grades, combine subjects at high school, etc.
REDUCE OPTIONAL PROGRAMS — eg. Enrichment, Computer Education, Band, Music, 2nd Language Instruction, Art, Home Economics, Industrial Arts, High School Electives, etc.
REDUCE OPTIONAL SERVICES — eg. Guidance, Psychological Services, Speech Pathology, Physiotherapy, etc.
REDUCE SPECIAL EDUCATION SERVICES & PROGRAMS
REDUCE TRANSPORTATION SERVICES — eg. Longer but fewer routes, increased walking distances, reduced extra-curricular usage, etc.
REDUCE STAFF — eg. Teachers, Support Staff (clerical and secretarial), Teaching Assistant, Administration, etc.
Other —

Please contact one of the following trustees or administrators if more information is required, or if you have concerns to express.

- Chairman Mr. Barry Frank (Ward 1)
Box 129, Beausejour, ROE 0C0 (res.) 268-3400
- Rev. Barry Bence (Ward 4)
Box 265, Lac du Bonnet, ROE 1A0 (office) 345-8654 (res.) 345-8397
- Ms. Cheryl Hamilton (Ward 3) Great Falls, ROE 0V0 (res.) 367-2187
- Mr. Murray Harrison (Ward 2) Box 1147, Beausejour, ROE 0C0 (res.) 268-1222
- Mrs. June McDougald (Ward 5)
Box 247, Whitemouth, ROE 2G0 (office) 348-2638 (res.) 348-2861
- Mr. Martin Okolita (Ward 2)
Box 2, Grp. 430, R.R. No. 4, Beausejour, ROE 0C0 (res.) 268-2111
- Mr. Perry Plaisier (Ward 4) Box 118, Lac du Bonnet, ROE 1A0 (res.) 345-2673
- Mr. Gary Plohma (Ward 1)
Box 1466, Beausejour, ROE 0C0 (office) 268-1411 (res.) 268-3218
- Mrs. Leone Pommer (Ward 3) Great Falls, ROE 0V0 (res.) 367-8569
- Mr. Richard Rattai (Ward 2) R.R. No. 2, Beausejour, ROE 0C0 (res.) 265-3312
- Mrs. Ruth I. Zink (Ward 5) River Hills, ROE 1T0 (res.) 348-2553
- Superintendent Mr. Waldo E. Klassen
Box 1206, Beausejour, ROE 0C0 (office) 268-2465 (res.) 268-1102
- Assistant Superintendent Mr. Se O'Hagan
62 Bryn Mawr Rd., Winnipeg, R3T 3P5 (office) 268-2465 (res.) 261-8437
- Secretary-Treasurer Mr. Charles L. Cherry
Box 1206, Beausejour, ROE 0C0 (office) 268-2465 (res.) 268-1097